

S O N O F T H E W S F A J O U R N A L

SF/Fantasy News/Review 'Zine - - - - - 2nd April, 1973 Issue (#88)
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In Brief --

This issue typed 14 April, run off/collated 15 April, mailed 16 April. If it gets to you later than 19 April, please let us know.

A few changes in this issue--consolidation of some formerly independent sections, etc. Would appreciate knowing your reaction--and getting some feedback on the quarterly prozine index in #87.

"The Foreign Scene" will return next issue to complement "The Local Scene" and "The National Scene"; "The Amateur Press" will be subsumed under "The National Scene". ## Just received January prozine review column from Richard Delap; should be in #89, along with expanded text of Wrzos talk.

Attended first of eight sessions of "Witchcraft" course at Montgomery College. First four sessions are taught by Arthur Hays, a cultural anthropologist & a proponent (but not an initiate) of "Wicca". First session was largely designed to lay the groundwork for future sessions, by providing a framework in which the students may study various beliefs with open minds. Wicca was defined (three characteristics of belief in Wicca: Belief in a female diety, in reincarnation, and that one can both know and control practices in one's life; basic law: One gets back three times what one gives out); some historical perspective was provided; cultural relativity was discussed (class got sidetracked on this for awhile); and a list of recommended reading was provided (incl. books by Gerald Gardner, Margaret Murray, Raymond Buckland, T.C. Lethbridge, & Carlos Castaneda; will publish full list if anyone's interested).

SOTWJ is at least bi-weekly. Subs: 20¢ ea., 12/12 (UK: 12/00p) or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 2 or more ish on sub., dep. on length). For info on Collectors' & Airmail subs, 1st-class for traders, ads, Agents, etc., write ed. Address Code meaning in #84.

-- DLM

TWJ/SOTWJ

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TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

Witches, Wit, and a Werewolf, ed. Jeanne B. Hardendorff (Lippincott; \$1.95).

Poltergeists: Hauntings and the Haunted, ed. David C. Knight (Lippincott; \$1.95).

I found these cheek and jowl in a Loop bookstore, and bought both, so it seems reasonable to review them in tandem. They are very similar in format, and appear to have the same cover artist--Laszlo Kubinyi, tho the cover of Poltergeists is not credited. The resemblance ends there.

Despite big-name pros (Dickens, Lord Halifax, Aesop) Witches is a waste, a mixture of chestnuts (Maupassant's "Fear" and "On the River", Bierce's "Imperfect Conflagration") and "adapted" folk tales. Not only are the folk tales ill-chosen--the folks just have to have done better than this--the adaptations can get pretty startling, as when we have Vikings aboard a Viking ship go blow to their cabins. Witches can boast of one distinction: it brings together what have to be the worst werewolf story in the world ("A Werewolf of a Thief") and the worst miracle story ("The Power of St. Tegla's Well") out of it.

Poltergeists, on the other hand, is a gem. The only cavil I can offer is that some of its true-life haunts, notably Gef, the charming ghost-mongoose of the Isle of Man, are certainly not poltergeists. (I suspect Gef is a pooka.) The editor begins in the seventeenth century and works his way forward, so that the reader who has smugly contemplated what short work modern science fiction would make of the Cromwellian Drummer of Tedworth eventually finds himself in a spook-ridden house on Long Island where the master works for an airline, and his young son is suspected for a time of faking the ghostery because "he enjoyed reading science fiction, and had joined a science fiction club at school."

--- GENE WOLFE

The Return, by Isidore Haiblum (Dell Books).

Haiblum's second published novel is set in a future America where Texas has launched a pre-emptive nuclear strike at Washington--which is not as unlikely as it sounds. The Fed Gov successfully quashes the Texans, and later a similar revolution in California. Unfortunately, society has splintered as a result of this and other civil unrest. Veterans of the two major conflicts begin contracting the Starky disease, a periodic berserker phase in which they strike out at anyone and everyone at hand. One such veteran escapes from the mental institution in which he has been confined and, after a one-hundred-page chase scene, foils a plot to take over the country, destroys the cause of the disease, and ends up with the girl. It's moderately entertaining, but there are no surprises--even the climax is telegraphed.

--- DON D'AMASSA

To Be Continued..., by Ken Weiss & Ed Goodgold (Crown Publishers, NY; 3rd Prntg., Jan. '73 (orig. pub. '72); 341 / x pp.; 11 1/4" x 8 3/4"; \$9.95).

Almost what the d.j. blurb says it is: "A Complete Guide to 231 Motion Picture Serials". Consists of an introduction; 28 chapters, each covering the serials released in a given year, beginning in 1929 (The Ace of Scotland Yard and Tarzan the Tiger), and running through 1956 (Blazing the Overland Trail and Perils of the Wilderness), with many gems in between (info given for each serial covered includes cast, director, releasing company, number of episodes, a brief plot summary, and (usually) one or more stills); a complete list of film serials; index. Has more than 400 photos. ## Indispensable guide for anyone who, like me, is caught up in the current nostalgia craze and watches late-night TV. (Note that text includes only 223 serials; eight others are only in listing.)

-- DAVE LEWIS

ESFA REPORT

((The Eastern Science Fiction Association (ESFA) meets informally on the 1st Sunday of the month, at 3 p.m., in the YM-YWCA, 600 Broad St., Newark, N.J.))

Minutes of the Meeting of 1 April 1973 --

The meeting was opened at 2:50 p.m. with an attendance of nine persons. The Secretary's minutes and Treasurer's report were given and accepted.

Director

Hodgens announced that Charles Platt, editor of Avon Books, would be the speaker at the May meeting. Because of the small attendance, and the absence of two office-holders, the elections were postponed until the May meeting on motion by Bill Benthake and Sam Boltax.

John J. Pierce was the first speaker. He said that, in spite of common belief, so-called Gernsbackian fiction did not originate with Uncle Hugo. Gernsback was merely the popularizer of a form of fiction that was very current, and particularly on the international scene. Pierce called the club's attention to a nine-volume encyclopedia of astronautics, Interplanetary Flight and Communication, by Nikolai A. Rynan, originally published in the Soviet Union between 1927 and 1932. These have been translated into English by Israel Programs for Scientific Translations, and published by NASA in a contract with the Dept. of Commerce's National Technical Information Service. At least four of these volumes (Vol. 1, Nos. 1, 2, and 3, and Vol. 3, No. 9--NASA Nos. TTF 640, 641, 642 and 648) are of science fictional interest. They contain many illustrations and much information on little-known Russian and German SF, very little of which has ever been available in English. Pierce mentioned titles and contrasted themes and plots that paralleled well-known American SF of the '20's and '30's. (For further information on the above see RENAISSANCE, Vol. 5, No. 1, edited and published by John J. Pierce, 275 McMane Ave., Berkeley Heights, NJ 07992 (25¢ a copy).)

Joseph Wrzos, former editor of AMAZING and FANTASTIC, spoke on the increase of academic interest in SF over the past few years. Having mixed feelings on the subject, he has been watching it with interest, wondering where it will go, and if the proliferation of SF college course graduates will come to dominate the field through the attrition of old-guard fans and writers. Tom Clareson, the chief pundit, is quoted as saying, "The time has come!"--and the key word is respectability. One difficulty is the problem of finding qualified people to teach. There has been a lack of text books on the subject, but they are beginning to appear. Mr. Wrzos believes, however, that pure academics tend to write on a level of obfuscation. Their reviews, differing from those to which fans are accustomed, say that you don't know what you have been reading, so they will tell you. More often than not they also presume to tell the author what he has written. This sudden popularity of SF on campus Wrzos attributes possibly to the protesting waves of reaction by the young to the values of their elders. If the past has termed SF trash, youth has determined that it has value. With close to 200 SF courses being given, it has come to assume the proportion of a fad. Wrzos believes that, like other fads, it will probably pass away. Perhaps the next academic generation will declare respectable the pornography of the seventies.

The meeting was adjourned at 5:20 P.M.

-- ALLAN HOWARD,
Secretary, ESFA

((An expanded version of Mr. Wrzos' speech will appear in the next issue of SOTWJ. --ed.))

MYRKEWOOD'S BIRTHDAY PARTY, A.S. VII

On the evening of March 17, 1973, Myrkewood held what has come to be its annual Birthday Party. This is to celebrate the Barony's birthday, which was actually January 9, and that of our Baron's, William of Jutland (which was actually January 15). The Barony is presently two years old.

The party was to be a pot-luck supper, in which all attendees brought some item of food and/or drink. Immediately after arriving, nearly everyone donned his Medieval Costume. All of Myrkewood's Great Officers were present. Also present were some of Myrkewood's notables such as our Knight Marshal, Sir Finnvarr de Taahe, the Countess Abrizhade, and the Lady Signy Dimmridaela, all formerly of the Middle Kingdom but now associated with Myrkewood. An honored guest was Sir Finnvarr's brother, Sir Barrinn de Taahe. Most other Myrkewoodians were also in attendance, including several of our new members who were attending an official Myrkewood event for the first time. In all, about 35 people attended.

A photographer was there from one of the newspapers, taking pictures. He had individuals and groups posing with such items as plates of food in their hands. He left about 7:45 p.m.

Although scheduled to start at 7 p.m., the affair actually got under way at about 8 p.m., at which time the word was given to attack the food. It was a buffet-style dinner. Some of the dishes included the following: roast goose and stuffing; cold Indian-style chicken; hot chicken; meat pies; a Persian bean casserole; crabmeat surrounded by cucumber; an abalone, shrimp & cucumber salad; a Seminole cake; ginger bread; Quiche Lorraine; lentil soup with meat in it; a green salad; cheese; and bread. Also available, in sufficient quantities, were soft drinks, beer, and wine. The author had two platefuls, which he found quite filling. The dinner was concluded by our Baron cutting the birthday cake; the individual pieces of cake were topped with various flavors of sherbets. There were also four pies available; however, everyone was too full to eat them.

After the dinner, a few of us presented birthday presents to the Baron. First, the Autocrat of the affair, the Lady Eleanoir, presented him with a large candle having a dead tree on it (Myrkewood's symbol). Then the Dlle. Anne of Narnia gave him a miniature slide rule. The Head of the Household of the Mountains, Lord Wilhelm of Bothnia, presented the Baron with a medallion commemorating the past 12th Night Revel; the medallion was furnished by a member of the Household of the Mountains, Lord Szeven za Daemon. The final gift was presented by Lord Alain du Rocher; it consisted of a small abacus.

Lord Alain also presented a gift to the Barony; this consisted of 17 books on or related to Medieval subjects. Although the books were presented to the Baron, he immediately turned them over to Lord Wilhelm of Bothnia, who is the keeper of the Myrkewood Library.

We were then entertained by a brief slide show of a private, non-S.C.A. revel put on by Frank Roberts. After this we were treated to a brief motion picture of Myrkewood's 12th Night Revel; everyone seemed to enjoy seeing himself on film.

The affair then degenerated into a general gabfest. By 12:30 a.m., more than half the attendees had left. So, at this time, the author also departed. As everyone seemed to have enjoyed himself, it may be said that another successful event was held in Myrkewood.

-- WILHELM OF BOTHNIA

Coming S.C.A. Events in Eastern Kingdom (from PIKESTAFF, II:1) --

May 5 -- Crown Tourney, Carolingia.

May 20 -- Tourney, Barony Beyond the Mountain.

June 17 -- Tourney, Barony Beyond the Mountain.

We expect that details on these, and announcements of additional events, will shortly arrive in another issue of PIKESTAFF. We'll keep you informed.

BOOKS RECEIVED Since 15 March (reviewers, please note) --

HARDBOUND:

The Astounding-Analog Reader, Vol. II, ed. Harry Harrison & Brian W. Aldiss (Doubleday & Co., Inc.; Garden City, NY; '73; 458 / xv pp.; \$7.95; d.j. by Gary Friedman) -- Contents: Introduction; "Child's Play", by William Tenn ('47); "Thunder and Roses", by Theodore Sturgeon ('47); "Dreams Are Sacred", by Peter Phillips ('48); "Hide and Seek", by Arthur C. Clarke ('49); "The Little Black Bag", by Cyril Kornbluth ('50); "The Bridge", by James Blish ('52); "What Have I Done?", by Mark Clifton ('52); "Noise Level", by Raymond F. Jones ('52); "Imposter", by Philip K. Dick ('53); "Potential", by Robert Sheckley ('53); "Pyramid", by Robert Abernathy ('54); "The Cold Equations", by Tom Godwin ('54); "Grandpa", by James H. Schmitz ('55); "The Waitabits", by Eric Frank Russell ('55); "Call Me Joe", by Poul Anderson ('57); "The Yellow Pill", by Rog Phillips ('58); "The Weather Man", by Theodore L. Thomas ('62); "The Rescuer", by Arthur Porges ('62); "After a Few Words", by Randall Garrett ('62); "Rescue Operation", by Harry Harrison ('64); "Computers Don't Argue", by Gordon R. Dickson ('65).

Cemetery World, by Clifford D. Simak (G.P. Putnam's Sons, NY; '73; first published in ANALOG in '72; SFBook Club ed.; 186 pp.; d.j. by Vincent DiFate) -- "A novel of high adventure set in a wild and peaceful landscape recalling earlier times and the simpler life . . . in the great tradition of his classic, City."

Flashing Swords! #1, ed. Lin Carter (Nelson Doubleday, Inc., Garden City NY; '73; orig. pub. by Dell Pub. Co., Inc.; SFBC ed.; 175 pp.; d.j. by Frank Frazetta) -- Four original novellas of Swords-and-Sorcery: "The Sadness of the Executioner", by Fritz Leiber (Fafhrd & the Gray Mouser story); "Morreion", by Jack Vance ("Dying Earth" story); "The Mermaid's Children", by Poul Anderson (Viking fantasy); "The Higher Heresies of Oolimar", by Lin Carter (Amalric the Mangod adventure); plus Introduction: "Of Swordsmen and Sorcerers", by Lin Carter.

The Star Road, by Gordon R. Dickson (Doubleday & Co., Inc.; Garden City, NY; '73; 229 pp.; d.j. by Bill Naegels; \$5.95) -- Nine short stories: "Whatever Gods There Be" (AMAZING, 7/61); "Hilifter" (ANALOG, 2/63); "Building on the Line" (GALAXY, 11/68); "The Christmas Present" (F&SF, 1/58); "3-Part Puzzle" (ANALOG, 6/62); "On Messenger Mountain" (WORLDS OF TOMORROW, 6/64); "The Catch" (ASTOUNDING, 4/59); "Jackal's Meal" (ANALOG, 6/69); "The Mousetrap" (GALAXY, 9/52).

SOFTBOUND:

A Pride of Monsters, by James H. Schmitz (Collier Books, NY; '73; also published in hardcover by The Macmillan Co.; 248 pp.; handsome cover illo (not credited); \$1.25) -- Five stories: "Lion Loose" (ANALOG, '61); "The Searcher" (ANALOG, '66); "The Winds of Time" (ANALOG, '62); "The Pork Chop Tree" (ANALOG, '65); "Green-face" (ASTOUNDING, '43); Introduction (assume by Schmitz). (# 02486)

Arrive at Easterwine: The Autobiography of a Ktistec Machine, by R.A. Lafferty (Ballantine Books, NY; #03164; 219 pp.; \$1.25; 3/73; orig. pub. '71 by Charles Scribner's Sons; cover by Mati Klarwein) -- Just what the subtitle says it is.

Bloodhype, by Alan Dean Foster (Ballantine Books, NY; #03163; 249 pp.; \$1.25; 3/73; original; cover by Jerome Podwil) -- A vicious drug (Bloodhype), the Aaan, and the Vom, which grew and grew....

Great Short Novels of Adult Fantasy, Vol. II, ed. by Lin Carter (Ballantine Books, NY; #03162; 248 / viii pp.; \$1.25; 3/73; "Adult Fantasy" series; wraparound cover by Gervasio Gallardo) -- Introduction, "Four Worlds of Wonder", by Lin Carter; "The Woman in the Mirror", by George MacDonald (1858); "The Repairer of Reputations", by Robert W. Chambers (from The King in Yellow, 1895); "The Transmutation of Ling", by Ernest Bramah (1900); "The Lavender Dragon", by Eden Phillpotts (1923).

The Hugo Winners, Vol. I, ed. by Isaac Asimov (Fawcett Crest, Greenwich, CT; # M811; 4/73; orig. pub. '62 by Doubleday & Co.; 320 pp.; 95¢) -- Introduction, by Asimov; "The Darfsteller", by Walter M. Miller, Jr. (ASTOUNDING, 1/55; '55 Best (Over)

BOOKWORLD (Continued) --

Novelette); "Allamagoosa", by Eric Frank Russell (ASTOUNDING, 5/55; '55 Best Short Story); "Exploration Team", by Murray Leinster (ASTOUNDING, 3/56; '56 Best Nov't); "The Star", by Arthur C. Clarke (INFINITY, 11/55; '56 Best Short Story); "Or All the Seas with Oysters", by Avram Davidson (GALAXY, 5/58; '58 Best Short Story); "The Big Front Yard", by Clifford D. Simak (ASTOUNDING, 10/58; '59 Best Nov't); "The Hell-Bound Train", by Robert Bloch (F&SF, 9/58; '59 Best Short Story); "The Longest Voyage", by Poul Anderson (ANALOG, 12/60; '61 Best Nov't); "Flowers for Algernon", by Daniel Keyes (F&SF, 4/59; '60 Best Nov't); Appendix: "The Hugo Awards" (Hugo winners, 1953 thru 1961).

NON-FICTION (all Hardbound):

Man, Myth & Magic: An Illustrated Encyclopedia of the Supernatural, ed. Richard Cavendish (Marshall Cavendish Corp., NY; '70; pp. 297-436; 8 3/4" x 12"; \$3.95) -- Covers 44 entires, "Jacob Boehme" thru "Edgar Cayce", plus special feature "The Roots of Ritual Magic"; profusely illustrated, mostly in color. Handsome book.

Today and Tomorrow and..., by Isaac Asimov (Doubleday & Co., Inc.; Garden City, NY; '73; 321 / xiv pp.; \$6.95) -- Collection of 32 science essays from diverse sources such as BOSTON REVIEW OF ARTS, HOLIDAY, INTELLECTUAL DIGEST, SCIENCE JOURNAL, CHEMICAL AND ENGINEERING NEWS, LADIES HOME JOURNAL, NATIONAL WILDLIFE, NEW YORK TIMES, SATURDAY EVENING POST, NEWSDAY, PRIVATE PILOT, PENTHOUSE MAGAZINE, TRUE, SATURDAY REVIEW, SMITHSONIAN, and others. Introduction; Today--In Biology ("What Do You Call a Platypus?", "The Rhythm of Day and Night"), In Astronomy ("The Sun Vanishes", "The Flying Mountains", "The Romance of Mass", "Knowledge is Anywhere"), In Chemistry ("Earth", "Air", "Water", "Fire"), In Physics ("Space", "Time", "Mass", "You Can't Even Break Even", "The Secret of the Squid", "How Many Inches in a Mile?", "Beyond the Ultimate"); Tomorrow--In Space ("The Lunar Landing", "After Apollo, What?", "No Space for Women?", "Future Fun"), On Earth ("Personal Freedom", "Freedom at Last", "The Age of the Computer", "The End", "The End, Unless...", "The Fourth Revolution"), In Science Fiction ("The Perfect Machine", "Prediction as a Side Effect", "The Serious Side of Science Fiction", "A Literature of Ideas"); And...--"The Scientists' Responsibility".

BOOKS ANNOUNCED (announcements received by SOTWJ) --

BOOKFINGER (Box 487, Peter Stuyvesant Sta., New York, NY 10009):

Wulfheim, by Sax Rohmer (\$5; clothbound).

Bimbashi Baruk of Egypt, by Sax Rohmer (\$5; clothbound).

DOUBLEDAY S.F. BOOK CLUB (Garden City, NY) (Summer, '73):

An Alien Heat, by Michael Moorcock (\$1.49; Publisher's Ed. \$5.95) -- Novel of time travel to Victorian England; 1st in a proposed trilogy.

The Star Road, by Gordon R. Dickson (\$1.49; Pub. Ed. \$5.95) -- Nine stories; see page 5 thish for description of publisher's edition.

Alternates: The Left Hand of Darkness, by Ursula K. LeGuin (\$1.49); Prelude to Mars, by Arthur C. Clarke (\$1.69); The Overman Culture, by Edmund Cooper (\$1.49); Dangerous Visions, ed. Harlan Ellison (\$2.49); The Wrong End of Time, by John Brunner (\$1.49); Thuvia, Maid of Mars & The Chessmen of Mars, by Edgar Rice Burroughs (\$2.98); Orbit 11, ed. Damon Knight (\$1.49); The Illustrated Man, by Ray Bradbury (\$1.49).

WALKER & COMPANY (720 Fifth Ave., New York, NY 10019):

Cloning, by David Shear (\$5.59) -- Set 50 years in future, when both cloning and androids have been developed; poses question: "What is a person?"

The Fellowship of the Hand, by Edward Hoch (\$5.95) -- SF mystery of humans fighting against domination by machines.

MISCELLANY -- Among the winners in the 24th National Book Awards were John Barth's Chimera (shared Fiction award with John Williams' Augustus) and Ursula K. LeGuin's The Farthest Shore (Atheneum; Children's Book award). (Source: WASHINGTON POST)

1973 NEBULA AWARDS DAY SCHEDULES --

(Tentative)

Buck Coulson, Secretary of the Science Fiction Writers of America (SFWA), passed along this information with a request that it be published. Programs of Day Meetings are open only to SFWA members and their guests; the Banquets are open to anyone; the Business Meetings are for SFWA members only.

New York events -- Day Meeting Hotel McAlpin, Broadway at 34th St.; 1 p.m. Program: Exhibit of SF Comic Art; SF Artists Panel; Editor-Publisher Panel; "SF in the Media" Panel w/Harlan Ellison, Douglas Trumbull, Baird Searles; Panel on Future of SFWA. Banquet at Hotel McAlpin; Cocktail Hour 6:30 p.m., Dinner 7:30 (Buffet: Sea Food a la Newberg; Barbecued Spare Ribs; Platters of Young Tom Turkey, Smoked Ox-Tongue, Danish Ham, Head Cheese Vinaigrette, Roast Loin of Pork, Corned Brisket of Beef; assorted salads, relishes, breads, rolls, pastries; coffee). Program: Toastmaster & Guest Speaker to be arranged; Nebula Awards presentation by Poul Anderson. Banquet tickets from: Geo. Alec Effinger, 346 Carlton Ave., Brooklyn, NY 11238.

New Orleans events -- Day Meeting at Le Pavillon Hotel, Baronne at Poydras St.; Business Meeting at 10:30 a.m.; Program at 2:00, consisting of hour of films from SF film series prod. by James Gunn for Univ. of Kansas, w/panels & discussion subjects to be arranged. Banquet at Le Pavillon Hotel; Cocktail Hour 6:30 p.m., Dinner 7:30 (New Orleans Gastronomie: Assorted relished, Consommé Celestine, Poached Red Snapper Joinville, Parsley Buttered Potatoes, Buttered Broccoli, Tomato & Cucumber Salad Vinaigrette, Strawberries Marnier, hot rolls & butter, coffee). Program: Toastmaster, Don Walsh, Jr.; Guest Speaker, Lloyd Biggle, Jr.; Nebula Awards presentation by Joe Haldeman. Banquet tickets from: Don Walsh, Jr., 1020 O'Dwyer Pl., New Orleans, LA 70121.

Oakland events -- Day Meeting Claremont Hotel, Claremont at Ashby Aves., Berkeley; Business Meeting 10:30; Program 2:00. Program: Panel of scientists discussing recent developments in their special fields; question & answer session with Editors. Banquet at Sea Wolf, Foot of Broadway, Jack London Square, Oakland; Cocktail Hour 6:30 p.m., Dinner 7:30 (Manhattan Clam Chowder, Green Garden Salad with Seafood; Choice of Crab Legs Sauté with Rice Pilaff or Petite Sirloin Steak with Mushrooms and Onion Rings; Lemon Merangue Pie; Coffee). Program: Toastmaster, Richard A. Lupoff; Guest Speaker, Petre S. Beagle; Nebula Awards presentation by previous Nebula Award Winners. Banquet tickets from: Barbara Silverberg, Box 13160, Station E, Oakland, CA 94661 (specify choice of Crab Legs or Petite Sirloin with reservation).

For all three banquets, tickets are \$12.50 per person. Tickets must be picked up at banquet for reservations made after April 21. No reservations accepted after April 25.

CLUBZINES RECEIVED --

DE PROFUNDIS (Newsletter of the Los Angeles Science Fantasy Society; approx. monthly; mimeo; ed., Mike Glycer, 14974 Osceola St., Sylmar, CA 91342; free to LASFS Active members, 4/51 to others) -- #57 (Dec '72): 6 pp.; news/announcements, "Evans-Freehafer Retrospective"; calendar of club events; notes on George Senda affair; list of Building Fund Donors; short fanzine reviews. ## #58 (18/12/72): 2 pp.; notes/announcements/club miscellany, incl. election results (already published in earlier issue of SOTWJ). ## #59 (Feb '73): 8 pp.; notes/announcements/club business; fanzine reviews; LASFS Financial Report; Active membership list & list of Building Fund Donors. ## #60 (7/3/73): 4 pp.; notes/announcements/club calendar; news from European Fandom.

INSTANT MESSAGE #122 (Newsletter of the New England S.F. Assoc., Box G, MIT Branch Sta., Cambridge, MA 02139; bi-weekly; mimeo; free to members, not avail. to others) -- 6 pp.; Minutes of 28 Mar '73 Business Meeting; CoA's; calendar of club events.

(Over)

THE NATIONAL SCENE (Continued) --

MYTHLORE #9 (III:1) (undated) (The Mythopoeic Society, Box 24150, Los Angeles, CA 90024; ed. Glen GoodKnight; offset; irregular; \$1 ea., 4/\$3.50; this issue "Equivalent to TOLKIEN JOURNAL 16") -- 32 pp., incl. covers; Front cover by Annette Harper; bacover by John Uhrmacher; interior illos by Harper, Uhrmacher, Bonnie GoodKnight, Diana Paxson, Tim Kirk, Paula Marmor, James Shull; "Genesis of The Lord of the Rings: A Study of Saga Development", by James Allen; "The Holy Grail", by Diana Paxson; "An Introduction to Narnia--Part III: The Genre of the Chronicles", by Joe R. Christopher; "Across the Brandywine", by Bernie Zuber; lettercolumn; Book Reviews; "Green Dragon", column by Ed Meskys; Editorial, by Glen GoodKnight; misc. short items & ads. ~~///~~ Oops! Change the Christopher title to "Part IV: The Literary Classification of the Chronicles" (we should ignore the table of contents in reviewing these magazines....). ~~///~~ Scholarly magazine, highly recommended to "alternate world" enthusiasts.

MYTHPRINT VI:5 (Nov '72) (The Monthly Bulletin of the Mythopoeic Society; free to members (\$6/yr.), 12/\$2 to others; offset; 7" x 8½"; ed. Glen GoodKnight) -- 16 pp.; short note on Book I of The Fellowship of the Ring; Mythcon IV news; Branch Discussion Reports; Monthly Calendar of Society events; lettercolumn; Editorial; "The Mirror of Galadriel", by Gracia Fay Ellwood; ads.

RUNE #28 (Jan '73) (dated 11 Mar '73) (Newsletter of the Minnesota S.F. Society, Inc.; edited by Ken Fletcher & Caryl Bucklin; ditto; offset cover; Minn-Stf, 3755 Pillsbury Ave. S., Minneapolis, MN 55409; no price or schedule given) -- 5 pp., r. covers & club information flyer (obverse: Minn-Stf Spring 1973 Calendar, with events from March 18-June 23; reverse, Minn-Stf Directory (membership roster)); calendar of club meetings; club news/announcements; Minicon 7 page; Presidential Message, by Frank Stodolka.

SON-OF GRAFAN #23 (undated) (Newsletter of the Graphic Fantasy & S.F. Society of St. Louis; monthly; ed. Walt Stumper, 8764 New Hampshire, St. Louis, MO 63123; free to members (\$4/yr. or \$2/6 mos.), 25¢ ea. to others) -- 6 pp.; local news; local Fanac Calendar (Mar-Apr); Paul Daly's film news column; Convention Calendar; section on forthcoming books.

WARP 4 #10 (Feb-Mar '73) ("The Magazine of Science Fiction, Fantasy, and Horror"; "literary extension" of the Rutgers-Newark S.F. Club; ed., John R. Racano, 113 Cleveland Ave., Colonia, NJ 07067; 25¢; offset?; with this issue, will suspend publication for approx. two years, after which it will resume publication off campus) -- 30 pp.; editorial/announcements; info on purchasing back issues; fiction, by: Andrew Soos, John Hillenbrand, Thomas Fox, Kenneth Behrendt, John Racano (satire).

THE CON GAME --

List of April '73 cons was published in SOTWJ #85; as a reminder, post-15 Apr. cons were: Equicon '73 (20-22, Los Angeles(?)); Ompacon '73 (19-22, England); Lunacon (20-22, N.Y.); Minicon 7 (20-22, Minneapolis; never did receive PROGRESS REPORT #2 with Program details....); Kubla-Khan-Clave (27-29, Nashville(?)). In addition to these, SOG #23 lists the following:

SPRINGCON II (20-22, Skirvin Hotel, Okla. City; GoH: R.A. Lafferty; films; \$5 adv., \$6 at door or \$3/day; mostly comix; Ed Baldwin, 3249 N. Roff, Okla. City, OK).

BERKELEY CON (20-22, Pauley Ballroom, U.C. Campus; panels, films, auctions, etc.; \$4 adv, \$5 at door or \$2/day; underground comix(?); P.O. Box 5474, Concord, CA 94524).

Short List of May cons (more info in later SOTWJ, if avail.):

CHICAGO CON I (18-20, Midland Hotel, Chicago; comix con; \$2.50; films, panels, etc.; Stan Lee, Jim Steranko, Mike Hinge; Atlantis Bookstore, 415 N. Clark, Chicago, IL).

MEDIEVALCON (26-28, Royal Inn, Anaheim, CA; Medieval & Renaissance Con; \$5 'til 30 Apr., \$7.50 thereafter; SCA Tourney, etc.; Box 1792, Santa Monica, CA 90406).

DISCLAVE (25-28, Sheraton-Park Hotel, 2660 Woodley Hotel, Wash., DC 20008; GoH: Gardner Dozois; \$2 adv., \$3 at door; Jay Haldeman, 405 Southway, Baltimore, MD 21218).

THE LOCAL SCENE

WASHINGTON SCIENCE FICTION ASSOCIATION NEWS --

WSFA Meeting of April 20 will be held at the Lunacon, at the Statler-Hilton in New York City.

The Annual Election of Officers meeting on May 4 will be held at the Bergrs' residence at 2131 Keating St., Hillcrest Heights, MD 20031 (ph. 301-894-8048). Bill will send map to all paid-up WSFA'ns who were not at meeting of 6 April.

Nominating Committee met in private at 6 April meeting to make their selections, which will be officially presented at the Lunacon meeting. For the benefit of those who can't make the N.Y. affair, nominees are: President, Jay Halde-
man; Vice-Pres., Jack Chalker; Treasurer, Bill Berg; Secretary, Lee Smoire; Trus-
tees, Betty Berg, Kim Weston, & Ron Bounds.

A motion will be presented at the Lunacon meeting proposing that the club subsidy for TWJ/SOTWJ be dropped, and that those members who want these magazines subscribe to them directly. Purpose is to get them to members faster and to put them on a sounder financial basis. We hope the motion will be passed.

ISIS CENTER FOR RESEARCH & STUDY OF THE ESOTERIC ARTS & SCIENCES, INC. NEWS --

The Isis Center (POBox 348, Silver Spring, MD 20907; ph. 301-585-2886) has announced the following schedule for the rest of April for its Sunday Lectures:

April 15, 2 p.m.: "My Life and Work with Dr. J.B. Rhine", by Sean Harribance, Psychic. (Note change from lecture announced in SOTWJ #86.)

April 22, 2 p.m.: "The Re-appearance of Atlantis and Other Lands", by Charles Berlitz (Author, Educator, Linguist & Traveler).

April 29, 2 p.m.: "The Concepts of Creation and the Meaning of the Ecological Crisis", by Vine Deloria, Jr. (Amerind Author, Lawyer, & Theologian).

Tickets \$3 at door; held at Isis Center, 8313 Fenton St., Silver Spring, MD.

Berlitz will "explore both the scientific evidence and the myths and traditions of these lands in his slide-illustrated talk". Deloria will present "a summary of the major thesis of his forthcoming book, God Is Red, which is an examination of the nature of religion in man's society as seen in the Indian tribal religions and Christianity". After both of these lectures there will be "autograph parties" for anyone who wants to have books signed by the authors. (Books will be available in the Isis Esoteric Book Store, in the same building as the lectures.)

The Isis Esoteric Book Store, which recently opened at the Isis Center, has a wide range of books, both new and second-hand, paperback and hard-bound, on the occult arts and sciences, yoga, astrology, astronomy, history of science, archaeology, mythology, futurism, science fiction, fantasy, American history, hypnosis, "unusual philosophies such as Charles Fort's", oddities, gypsies, herbs, UFOlogy, Jungian philosophy, martial arts, the American West and the American Indian. They also carry related magazines, and have a large selection of SF and fantasy back-issues. In addition, they have prints and photos "depicting occult or science fiction subjects as well as the popular fantasy art of Maxfield Parrish . . . Good quality American Indian craft items . . . Art objects in glass, bronze, and other metals . . . Tools for the practice of astrology, hyonosis, yoga . . .". And if they don't have a book or item you want, they promise to get it for you. Store hours are 11 a.m.-6 p.m. Tues.-Sat., Noon-2 p.m. & after lectures on Sunday.

Finally, they have announced two "special sessions in the techniques of meditation", to be taught at the Center by Sean Harribance, at 8 p.m. Apr. 16 & 23, fee \$10, and a "Star Charting Service" for "those persons who wish to know the positions and meanings of their planets at the time of their birth according to the ancient system of character delineation known as Astrology".

We attended the Apr. 1 lecture, "The Case for Prehistoric Extraterrestrial Visitation", by Astronomer John B. Carlson, and found both it and the book store most interesting. The lecture was both restrained and challenging.

(Over)

TV NOTES --

Once again the program notes from Cinema Club 9 arrived too late for us to be able to publicize the first couple of showings for the month, but, for the record, they were: Apr. 7, The Masquerader (1933), and Apr. 14, Wild Boys of the Road (1933). Shows for the remainder of April will be: Apr. 21, The Kid From Spain (1932; story by Wm. Anthony McGuire, Bert Kalmar & Harry Ruby; dir. Leo McCarey; music by Bert Kalmar & Harry Ruby; Samuel Goldwyn prod.; starring Eddie Cantor, Lyda Roberti, Robert Young, Ruth Hall, Noah Beery, J. Carrol Naish, etc.; musical comedy); Apr. 28, Love (based on Tolstoy's Anna Karenina; dir. Edmund Golding; starring Greta Garbo, John Gilbert, & others; silent film). ## The serial, Vanishing Shadow, should be at episode 8 ("The Shadow of Death") on the 21st. Made in 1934, by Universal, in 12 episodes; dir. Louis Friedlander; starring Osnlow Stevens, Ada Ince, Walter Miller, James Durkin, & others; about a scientist who seeks to avenge his father's death by employing an arsenal of futuristic weapons, including a vanishing belt, a robot, and a destroying ray.

Among next year's cancellations is NBC's "Circle of Fear"; among the new shows is "Cyborg", starring Lee Majors, which will be on a once-a-month schedule. On the basis of announcements made to date, there will be rather slim pickings on TV next year for SF/fantasy fans....

THX 1138 will premiere on TV Tues., 17 Apr., at 11:30 p.m. (CBS). Also on 17 Apr., at 8:30 p.m. (ABC) will be Ray Bradbury's The Screaming Woman (starring Olivia de Havilland, Charles Robinson, Laraine Stephens, Joseph Cotten, Ed Nelson, Walter Pidgeon; a suspense/horror thriller). Non-SF films of interest on TV this coming week include the funny and moving A Thousand Clowns (NBC, 14th), Richard III, starring Laurence Olivier (PBS, 19th; one of the finest films we have ever seen, and highly recommended), and the most enjoyable musical, Oklahoma! (CBS, 20th). Oops--almost missed it--perhaps the finest SF film ever made, Day of the Triffids, will be on CBS Apr. 15 at 1 p.m.; we hope you didn't miss it....

Looking backwards: Kurt Vonnegut's interesting and amusing fantasy, Between Time and Timbuktu, was repeated last week; if you haven't seen it yet, watch for its re-return. ## Hal Holbrook did a fine job in Pueblo, a most unsettling documentary. ## The 1933 version of Alice in Wonderland, starring W.C. Fields, Charlotte Henry, Gary Cooper, & Richard Arlen, popped up on late night TV last week. Quite funny.

RADIO NOTES --

WAMU-FM's "The Second Big Broadcast" was, as expected, a pleasure to listen to. Strangely enough, aside from the suspense/SF/mystery shows (which we always enjoyed on radio), we found such shows as "Singin' Sam" and "The Passing Parade" to be the most enjoyable things on the three-day program. (One gripe--a three-day broadcast is a bit too long--it becomes a bit of a marathon race to try to keep up with it, when there are so many other things demanding attention. It's just too hard to spare three consecutive days--perhaps future shows should be one-day events, and be closer together (monthly?).)

Other old-time radio spots now or shortly on WAMU-FM besides ones noted in past SOTWJ's: "Recollections", every Friday at 8:30 p.m.; "American Musical Theatre", Mondays at 7 p.m.; "The Sealed Beam", starting Wed. May 1, at 10:30 p.m.

MOVIE NOTES --

The American Film Institute schedule printed in an earlier SOTWJ has been emaciated because of films being withdrawn by their producers as a result of AFI's cancellation of State of Siege. Still on the schedule, however, are the 1932 Dr. Jekyll and Mr. Hyde (15 Apr.) and the Russian version of Lem's Solaris (20 Apr.).

Among area openings is Soylent Green, starring Charlton Heston, Leigh Taylor-Young & Edward G. Robinson, "a futuristic crime thriller, set in Manhattan in 2022, when the population has quintupled, meat is strictly a black market commodity, and the production of processed food is controlled by a company named Soylent."